

# Script Avenue



# Script Avenue (Screenplay)

The unbelievable, tragically funny and true story of a plagued boy, who - despite growing up under the religious delusions of his parents and violent relatives - follows his dream to become a writer and perseveres even when he has to suffer to a biblical extent throughout his entire life.



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written by DANIEL BODENMANN based on the autobiographical novel from CLAUDE CUENI

# Ratings

Characters: GOOD                      Structure: EXCELLENT  
Dialogue: EXCELLENT      Story: GOOD  
Setting: EXCELLENT RECOMMEND

“From the stylized, almost abrasive dialogue to the surreal structure of the script, this autobiographical story does not hold back when it comes to the rough, complicated, and flawed life of "Clive" Cueni. The beginning images toss the audience right into tragedy and bitterness, a little baby in a toolbox, a few feet away from an abusive zoophiliac. Afterwards, the story only grows stranger and harder to digest, and yet it displays Clive's life with earnestness and fascination, a curiosity to see what is going to happen next and how he will overcome his issues, carried by a poetic narration that tries to dodge needless exposition. While his mannerisms and thoughts may not all be agreeable, it's easy to empathize with Clive and understand where he is coming from thanks to the incredibly personal and microscopic approach to his story, the camera never once leaving his side. This is supported by the dialogue, as stated before, which is delivered in a stylized, curt, and matter-of-fact tone that drills in the honesty and emotion from each character.”